

## Michael Partington *Classical Guitarist*

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Michael Partington is one of the most engaging of the new generation of concert players. Praised by Classical Guitar Magazine for his “lyricism, intensity and clear technical command,” this award-winning British guitarist has performed internationally as a soloist and with ensemble to unanimous critical praise. Audiences are put at ease by his charming stage manner and captivated by his musical interpretations. His innate rhythmic understanding and sense for tonal colour combine to form some of the most memorable phrasing to be heard on the guitar.

He began playing guitar at age 6 while growing up in Wales, gave his first public performance at age 7 and won his first competition at age 9. He has trained with many of the world’s greatest guitarists, including Oscar Ghiglia, Eliot Fisk, Eduardo Fernandez, Manuel Barrueco and David Russell, who commented on his “exquisite good taste and fluid perfection.”

Since moving to the USA he has received awards in several guitar, instrumental and concerto competitions. He has appeared throughout the USA, UK, Russia and Scandanavia in solo recital, ensemble and with orchestra. He has performed live on radio stations throughout the US and UK including BBC Radio 3’s *In Tune*, BBC Wales, and *St. Paul Sunday* on National Public Radio. An advocate of new music he has commissioned and premiered works by Stephen Goss, Bryan Johanson, Toshio Hosokawa, Angelo Gilardino, Tom Baker, Kevin Callahan and others. He has performed with Orchestra Seattle, Shenandoah Valley Bach Festival, Seattle Chamber Players, Llantillio Crossenny Festival, Seattle Creative Orchestra, Chelan Bach Festival, Wenatchee Valley Symphony, Seattle Choral Company, and the Seattle Symphony Chorale. He has released five solo CDs for Rosewood Recordings and is director of the guitar program at the University of Washington.