

## Critical acclaim

“Michael Partington's new CD keeps sneaking onto my CD player and forcing me to dance around the house to the tango rhythms of Astor Piazzolla's "Las Cuatro Estaciones Porteñas." The gifted Welsh-born, Seattle-based Partington has lots of other good stuff on "Equinox," some of it more serious (like Bryan Johanson's incantatory "Variations on a Finnish Folksong" and the Toru Takemitsu work of the album's title). Whatever Partington does is done with taste, style and the immaculate technique that makes it all sound easy.”

*Melinda Bargreen, Seattle Times music critic*

“...some bold flashes of colour ... one could sense that this performer pays a great attention to detail. Every phrase seemed to have something memorable etched into it.”

*Tim Panting, Reviews Editor, Classical Guitar Magazine*

“We have heard some very fine guitar playing previously ... but Michael Partington's performances brought a new dimension to our experience, for not only did we enjoy exquisitely varied tone, he also inspired us to appreciate some intricate modern works ... His technical mastery was superb.”

*Richard Smith, Newport Advertiser*

“Michael Partington's disc Sonatas and Partitas feels like two CDs in one. Needless to say, at over 71 minutes in length it covers quite a lot of territory. Interpretation is about bringing something new to the table and with the Bach, Johanson and Rodrigo there is much new to hear - namely a fine performer playing great old music, premiering new, important music and all with more than a little technical brilliance ... All in all, the CD is a great achievement and a great addition to any library.”

*Andrew Hull, Rosewood Review*

“Michael Partington plays on this disc with the kind of visceral excitement associated more with live performance than with recording. This is apparent from the first notes of the first track, Sor's Gran Solo, which gets an absorbingly dramatic interpretation.... high-voltage performing style.”

*Allen Clive Jones, Classical Guitar Magazine*

“Playing with flawless technique and exquisite sensitivity, he embarked on a tour-de-force of high-profile compositions which ably demonstrated the capabilities of the instrument and the talent of the performer.”

*Dorset Echo*

“If you want consummate guitar artistry, try this wonderful new CD by guitarist Michael Partington ... performed with such command, tonal variety and musicianship that you'll play this one over and over.”

*Melinda Bargreen, Seattle Times*

“I have always enjoyed the playing of Michael Partington since I first heard him years ago. He has now reached a higher level of musicianship and technical ability. In his latest recordings Michael gives us beautiful performances of both well known repertoire and also of newer works. All pieces are played with exquisite good taste and fluid perfection. He truly makes the guitar sound beautiful.”

*David Russell*

“His playing was beautifully poised with all the technique and imagination to convey the textures of the work, and produce a very full, rich tone on the guitar... fine musicianship.”

*Thérèse Wassily Saba, Classical Guitar Magazine*

“Gorgeous playing... He does what I think is most interesting, he owns every note he plays. No muffled half played passages or over the top slurred messes of ambiguity. Every note was there and every note contributed to the shapes and forms and drama of the music unfolding. The breathing was perfect and the long crescendos with such a big sound on top took my breath away ... wonderful clarity and sense of texture.”

*Larry Deack, Orange County Guitar Circle*

## Michael Partington *Classical Guitarist*

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“Michael was not only a fine guitarist with inspiring musicality and execution, but he was an engaging and informative performer, and these great characteristics he brought to each of the ten concerts with remarkable consistency.”  
*Matthew Hinsley, Austin Guitar Society*

“...very well played, with an excellent feeling for harmonic tension and release... from the simple transparent purity to the complex contrapuntal lines... All are handled with equal ease. All things considered, this is a fine CD.”  
*John Ingwerson, Soundboard Magazine*

“Stylish and secure... as accomplished as you’re likely to find.”  
*Paul Fowles, Classical Guitar Magazine*

“...a guitarist with finely tuned ideas. (He showed) a real affinity for the material, its rhythmic complexity and musical atmosphere”  
*R.M.Campbell, Seattle Post-Intelligencer*

“...a young guitarist of great refinement and sensitivity...I wish this fine colleague the great success that will surely be his.”  
*Eliot Fisk*

“...lyricism, intensity and clear technical command... Partington is an intelligent and articulate young guitarist, one to be welcomed without reservation.”  
*Chris Kilvington, Classical Guitar Magazine*

“...great dynamic breadth, variety of timbre, and deft phrasing.”  
*James Reid, Soundboard Magazine*

“Partington possesses a most refined manner in everything he does with the guitar: his technique is polished and effortless, his phrasing clear and logical, his tone most appealing, clean and powerful.”  
*Sasha Levtov, West Sussex Guitar Club (England)*

“Heartfelt and technically splendid ... his playing was exquisite. An absolutely wonderful performance.”  
*Mike Shanahan, Seattle Classic Guitar Society*

“From the beginning Michael showed complete control and delighted everyone with his interpretation ... flawless technique and musicianship.”  
*Glyn Edwards, South Wales Argus*

“The success of his recital was due to the considerable technical and musical mastery which he brought to a varied and demanding programme ... warm tone, clear articulation with well-shaped melodic lines and finely controlled contrasts of dynamics and tone-colour ... impressive clarity and security.”  
*Chris Daly, Dorset Guitar Society (England)*

“Thirty years ago any guitarist of Partington’s calibre would have been destined for a very high profile career. In today’s competitive climate, it is to be hoped that his considerable talents gain the recognition they deserve.”  
*Paul Fowles, Classical Guitar Magazine*

“One of the week’s most impressive concerts... he balances a very strong technique with conviction.”  
*Tom Baker, Soundboard Magazine*

“His inspirational playing and story-telling left them fascinated and awestruck... (a) World-class caliber concert. From the first to the last minute, his marvelous virtuosity and musicality sustained an intense bond with the audience.”  
*Markus Hoffmann, Tri-Cities Guitar Society*

“One of the finest guitar players on the West Coast... Partington gave a varied program that was both technically demanding as well as entertaining, pleasing to the seasoned aficionado and novice alike.”  
*Brian Dunbar, Seattle Classic Guitar Society*

“Michael has a special touch... The concert was sheer pleasure for the audience”  
*Northwest Guitar Society*

“...a breathtaking performance.”  
*Monmouthshire Beacon (Wales)*

“Beautifully lyrical ... played with great feeling. Full of colour and vitality.”

## Michael Partington *Classical Guitarist*

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*Blackmore Vale Magazine*

“His command of technique is used very tastefully, always to the benefit of the music. Perhaps his final strength is his understanding of the music that he is playing and his ability to convey it to the audience.”

*Brian Dunbar, Seattle Classic Guitar Society*

“...performed with great conviction and passion... fluent technique”

*Sasha Levto, West Sussex Guitar Club (England)*

“Michael plays with technical clarity and an inspired sense of musicality, making his performances both exciting and captivating. This young player has a bright future.”

*Steven Novacek*